

THE HARMONIOUS MR HANDEL

Arrival of the Queen of Sheba, Foundling Hospital Anthem & Dixit Dominus

HOLY TRINITY CHURCH LONG MELFORD

SATURDAY 6TH NOVEMBER

7.30 p.m.

BURY BACH CHOIR AND SUFFOLK BAROQUE PLAYERS

Sena Larard (soprano) Valerie Reid (mezzo-soprano)
Philip Salmon (tenor) Graeme Danby (bass)

Conducted by Philip Reed

For tickets, price £20 (reserved) and £14 (unreserved), please ring
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Handel's music remains as popular today as it was in his lifetime. His *Dixit Dominus*, a setting of Psalm 110 is young man's music, full of vitality and daring. Written during a visit to Italy when Handel was only 22, this piece proclaims his genius to the world. It is brim full of virtuosity, vibrant colours and dynamic energy.

The *Foundling Hospital Anthem*, from much later in Handel's life, was written in London for a fund-raising concert for Thomas Coram's Foundling Hospital, of which Handel was a staunch benefactor. The music beautifully complements the emotion of the text and the concluding movement will be familiar to everyone – it's the 'Hallelujah' chorus, on loan from *Messiah*.

The concert opens with another popular Handel piece: the bubbling orchestral *Arrival of the Queen of Sheba*, from *Solomon*.